

n° 38 - Bolingo ya motuya

traduit de « Ô sublime charité ! Ô profonde humilité ! » des « Hymnes et cantiques » n° 38

♩ = 80

Na maloba a nguya

The musical score is written in a grand staff with a treble and bass clef, a key signature of one flat (B-flat), and a common time signature (C). It consists of four systems of music. The first system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system starts with a forte (*f*) dynamic. The lyrics are in French and are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

p *mf*

1. Bo - li - ngo ya mo - tu - ya Bo - li - ngo ya mo - tu - ya
2. Kli - sto Mwa - na ya Nzambe Kli - sto Mwa - na ya Nzambe
3. Ye - su Kli - sto a - si - ko - la Ye - su Kli - sto a - si - ko - la

f

Bo - po - le ya mo - zi - ndo Mwana Nza - mbe a - ko - mi mo - to
Mpo na ma - be ya bi - so A - ku - fi na ngu - ya, a - se - kwi.
Bi - so nyo - nso to - ye - mba na e - se - ngo Mpe - nza bu - le

f *p*

A - ko - mi mpe li - su - mu A - ko - mi mpe li - su - mu
Ba - po - na - mi to - ye - mba Ba - po - na - mi to - ye - mba
O Nko - lo na li - ko - lo O Nko - lo na li - ko - lo

f

13 A - ku - fi n'e - ku - lu - su Ko - bi - ki - sa ba - ke - la - mi.
E - lo - nga ya Ye - su Nkembo nde ya bi - so, e - li - kya.
O - fa - ndi na e - lo - nga Nkembo na Yo e - za - ngi su - ka.