

## n°4 - Nkembo na Tata seko

traduit de « Gloire à toi, Père éternel ! » des « Hymnes et cantiques » n°4

♩ = 80

*Na bokonzi*

The musical score is written for a piano and voice. It consists of four systems of music. Each system has a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one flat (Bb) and the time signature is common time (C). The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The lyrics are in French and are repeated in two columns for each system. The first system starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The second system starts with a forte (*f*) dynamic. The third system starts with a forte (*f*) dynamic and a piano (*p*) dynamic. The fourth system starts with a forte (*f*) dynamic. The score ends with a double bar line.

1. Nke-mbo na Ta - ta se-ko, nke-mbo na Ta - ta se-ko,  
2. Nke-mbo na Mpa - te bu-le, nke-mbo na Mpa - te bu-le  
3. E, nke-mbo na Yo Nkolo, e, nke-mbo na Yo Nko-lo

O - bo - ngi - se - li bi - so ki - ti li - ko - lo na ba - nje,  
Mpo te bi - so to - bi - ka o - ku - fa - ki n'e - ku - lu - su,  
Na yo ngu - ya, lo - ku - mu, na Yo bo - ko - nzi mpe nke - mbo

Lo - bi - ko mpe - nza na Yo, lo - bi - ko mpe - nza na Yo.  
O - lo - nga - ki Sa - ta-na, o - lo - nga - ki Sa - ta-na  
Se - ko na Yo mpe Se-ko, se - ko na Yo mpe Se-ko

To - ko - sa - nzo - la - ka Yo na bo - li - ngo mpe lo - ku - mu.  
Mo - ka - ngo - li na ngu - ya, nkembo na Yo e - ko - le - ka.  
To - ko - ye - mba bo - la - mu, lo - bi - ko, e - lo - nga na Yo.

Mètre : 77.78.77.78

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