

n° 3 - Yesu osikoli biso

traduit de « Jésus, notre délivrance » des « Hymnes et cantiques » n° 3

♩ = 80

Na bokonzi

The musical score is written for piano in common time (C). It consists of five systems of music, each with a vocal line and a piano accompaniment. The tempo is marked as ♩ = 80. The score begins with a piano (*p*) dynamic. The first system contains the lyrics: 'Ye - su o - si - ko - li bi - so, Y'o-zui bi - so na mpa-si na Yo,'. The second system starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, with lyrics: 'To ka-ngwa - mi mpe li - be - la. Nko-lo, Mo - ko - nzi ya Nke - mbo,'. The third system starts with a mezzo-forte (*mf*) dynamic and contains the lyrics: 'Na Yo, to - zui ki-mia n'e - lo - nga, E - se-ngo na li - pa-mbo - li.' The fourth system starts with a piano (*p*) dynamic and contains the lyrics: 'Mo - bi - ki - si so - lo, o - fa - ndi na lo - la, Na ki - to - ko,'. The fifth system starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and contains the lyrics: 'bo - ko - nzi be, To ku - mi - si, tii na su - ka to - sa - nzo - li.' The score ends with a double bar line.

p
Ye - su o - si - ko - li bi - so, Y'o-zui bi - so na mpa-si na Yo,

mf *p*
To ka-ngwa - mi mpe li - be - la. Nko-lo, Mo - ko - nzi ya Nke - mbo,

mf
Na Yo, to - zui ki-mia n'e - lo - nga, E - se-ngo na li - pa-mbo - li.

p
Mo - bi - ki - si so - lo, o - fa - ndi na lo - la, Na ki - to - ko,

f *mf*
bo - ko - nzi be, To ku - mi - si, tii na su - ka to - sa - nzo - li.